



THE JAZZ TIMES



WHO'S WHO, WHAT'S WHAT, WHO'S WHERE & WHEN

MARTINBOROUGH

30 AUGUST - 2 SEPTEMBER 2018

FREE

A FESTIVAL OF JAZZ

Celebrating Women's Suffrage

Women are to the forefront of our festival of jazz here in Martinborough in 2018.

The popular four-day music event held over the first weekend of Spring features three headline acts: Wellington jazz vocalist Mary Watson leading festival favourites Noir, the dynamic and energetic Miho Wada with her Jazz Orchestra, and New Zealand jazz legend and festival patron Rodger Fox.

"We set out to celebrate the 125th Anniversary of Women's Suffrage in New Zealand," says festival Music Director Lee Quayle. "Two of our ticketed events are led by

women, and Erna Ferry features strongly as part of Rodger Fox's FunkBone Experience. Rodger is also bringing the talented Lauren Ellis on drums and Eilish Wilson on saxophone."

The headline events will take place at the Village Café. Dinner reservations should be made separately from buying tickets for these events.

Elsewhere throughout the festival weekend we'll see the return of a number of old favourites and the introduction of some new faces and sounds. These gigs will be at a variety of venues and will be free to all customers.

"I'm really happy to have a solid core of quality performers returning to the festival," says Lee. "Stephanie Bishop and Chris Yeabsley will play Pinocchio again this year.

They are a special favourite of mine, and their unique vocal-organ performance is always worth listening to. And Gypsy Swing (Sam Cooke and Leigh Jackson) are returning for our annual superb fix of gypsy jazz in homage to Django Reinhardt".

New acts this year include the star-studded Kahutara Municipal Brass Band and a NZ Jazz School group currently going under the moniker of Intuition. Multi-instrumentalist Kate Marshall will be returning with fantastic guitarist Bob Cooper-Grundy; but she has also put together the all-female Raven's Trio, with "Queen of the Boogie Piano" Cindy Muggeridge and the drummer with the 'solid feel', Anje Glindemann. They will be bringing their "highly engaging combination of the talents" to the main stage on Friday at lunchtime.



NOIR

Thursday 30 August

7.30 pm Performance

The Village Café

Entry \$35



Dinner from 6.00 pm

Reservations are essential

Contact venue direct

The opening night of the festival features the stylish Mary Watson and Noir, a sultry blend of cool jazz and mellow mood music.

In her 6th year at the Jazz in Martinborough festival, Mary Watson has a new and accomplished line up to support her intimate and inclusive stage presence.

Wellington drummer Greg Crayford, local bassist, Patrick Bleakley and Wellington pianist and singer Ruth Armishaw, combine their many years' experience to create a sophisticated musical environment to help draw listeners into a connection with her refined singing style and honest interpretations of the music.

Noir have drawn big crowds to Peppers Pārehua during previous festivals and last year's gig was a highlight for many.

"We thought it was time to showcase Mary's singing talents for a wider festival audience," says Lee Quayle (JiM Music Director) "Mary has a great band of super musicians who play a wide range of jazz with ease and style."

MIHO'S JAZZ ORCHESTRA

Friday 31 August

7.30 pm Performance

The Village Café

Entry \$40



Dinner from 6.00 pm

Reservations are essential

Contact venue direct

Enjoy a unique blend of world music and jazz, as Flute and sax player Miho Wada seamlessly fuses her distinctive Pan-Pacific flavour with Afro-Cuban flute, Japanese pop and irresistible grooves!

Miho has studied flute in Cuba, London (Trinity College of Music) and New Zealand (University of Canterbury) and performed with artists such as Sierra Maestra, Iggy Pop, Nigel Kennedy, Jarvis Cocker, Ska Cubano and members of the Buena Vista Social Club.

Described as one of the most entertaining jazz acts in New Zealand, Wada's infectious positivity leaves audiences uplifted and makes the band no stranger to top 10 chart success.

"Fearless, passionate and exploratory" – *Northern Sky Magazine, U.K.* "A live music marvel" – *TimeOut, The New Zealand Herald.*

"Miho Wada is the next generation of jazz" *Critical Jazz, U.S.A.*

Miho's Jazz Orchestra was formed in 2011 and have toured and performed at festivals in Japan, Australia and New Zealand.

RODGER FOX FUNKBONE EXPERIENCE FEATURING ERNA FERRY

Saturday 1 September

7.30 pm Performance

The Village Café

Entry \$45



Dinner from 6.00 pm

Reservations are essential

Contact venue direct

Are you experienced? Get a little of New Zealand trombonist Rodger Fox and The FunkBone Experience in this jazz funk blues-drenched band and you won't have to wonder.

Fronted by Rodger Fox – trombonist – arranger – Jazz in Martinborough Patron, band leader and bona fide musical legend, The FunkBone Experience wields smoky licks, classic funk, down-home blues and remakes of classic jazz standards with a repertoire reading likes the who's who of the funk jazz era.

Material by artists such as Herbie Hancock, Etta James, Maceo Parker, The Jazz Crusaders, Tom Scott, Raul De Souza, Jimmy McGriff and other great groove masters.

In tune with this year's theme of Women in Jazz, the FunkBone Experience featuring Erna Ferry will also include two other talented female artists, Eilish Wilson (saxophone) and Lauren Ellis (drums), alongside Nick Granville (guitar) and Rory Macartney (bass).